



BEAUNE
1ER CRU
CLOS DES MARCONNETS
DOMAINE CHANSON



2019 VINTAGE

Score : 89-92/100 – Burgound – 2021

Score : 91/100 – The World of Fine Wine – March 2021

Score : 89-92/100 – Jasper Morris 2021

« Firmness and elegance are the characteristics of this site located at the northern end of the Beaune AOC. Opening up at five years, the wines it yields are better at ten or more”.
– steven spurrier’s 2021

Score : 15,5 ++ - Jancis Robinson 2021

Score : 15/20 – Bourgogne Aujourd’hui – Aug. – Sept. 2020

2018 VINTAGE

Score : 89-92/100 – Burghound – Apr. 2020

Score : 88-90/100 – Neal Martin – VINOUS 2020

Score : 16+/20 – Jancis Robinson – Nov. 2019

2017 VINTAGE

Score : 17/20 – Guide des vins Bettane & Desseauve 2021

Score : 16.5/20 – Guide des vins Bettane & Desseauve 2020

Score : 89-92/100 – Burghound – Apr. 2019

Score : 89/100 – Jasper Morris – Feb. 2019

Score : 16/20 – Jancis Robinson – Dec. 2018

2016 VINTAGE

Score : 17/20 – Le Guide des Meilleurs Vins de France – 2019

Score : 93/100 – Wine Spectator – Apr. 2019

Score : 93/100 – The World Of Fine Wine - 2018

Score : 92/100 – Inside Burgundy - 2018

Score : 90-92/100 - The Wine Advocate – Dec. 29, 2018

Score: 16/20 – Jancis Robinson - Nov. 2017

Score : 89-92/100 – Burghound – Apr. 2017

2015 VINTAGE

Score : 17/20 – Le Figaro magazine – May. 24, 2019

Score : 94/100 – Wine Enthusiast The Top 100 Wines of 2018 – 2018

Score : 94/100 – James Suckling – Feb., 2018

Score : 18/20 – Guide Bettane + Desseauve 2018

Score: 16.5/20 – Bourgogne Aujourd’hui – Dec. 2017 – Jan. 2018

Score : 16/20 – Jancis Robinson – Dec. 2016

“ The wood treatment is slightly more evident and the nose is even riper though the cassis and earth scents do stop short of exhibiting roasted or prune elements. There is noticeably more minerality to the attractively textured and intense flavors that deliver sneaky good length though not quite the same overall depth on the ever-so-slightly warm finale. 2030+”

Score: 90-92/100 – Burghound – Apr. 2017

“Cask sample. Mid purplish crimson. Red fruited and a light savoury / meaty ripeness. Dry but already quite supple tannins. Embryonic but promises well. “

Score: 16.5+/20 – Julia Harding MW – jancisrobinson.com

“We had already featured this wine in a previous article called "An evening with Gilles de Courcel right in the vineyards" but it was the outstanding 2006 vintage that had been presented then and it was rewarded with a score of 18.5/20. The vines were planted in 1973, 1983 and 1988. Bright ruby color. Deep, mineral with kalkigen notes, still quite closed. Aromas of raspberry, cherries mixed with herb. Quite tense. On the palate taut, crunchy, juicy with a beautiful red fruit combination (red berry) mixed with orange zests. Well-structured, well-shaped acidity. Refreshing finish with a hint of minerality. This wine has a lot of potential and we would not be surprised if in a tasting in 12 year time, it reached the level of some of the best Cortons.”

Score: 17.5/20 – 91/100 - Adrian van Velsen & Jean François Guyard—Chanson Père & Fils, 23 grosse Weine aus den Jahrgängen 2012, 2013, 2014 und 2015—Apr. 15, 2016

“Very pure and generous aromas of cherries enhanced by well-shaped tannins. Spicy on the finish. “

Score: 16-16.5/20 - La Revue du Vin de France N°602 – Jun. 2016

2014 VINTAGE

“Deep ruby color. The wood treatment is a bit more subtle though it still would be hard to miss on the expressive nose that offers up almost pungently earthy aromas of various dark berries and violet scents. There is impressive density to the velvet-textured and extremely rich medium weight flavors that are shaped by riper tannins on the firm but not really austere and mineral-inflected finale. 2021+ “

Score: 89-91/100 - Allen Meadows—Burghound Apr. 2016

“Big open and inviting with a faint oak. A brighter, slightly oaked labor. The mid-palate is wide and complex. Like all these there's a glove of tannin that today is dry but not grainily textured - or hardly. Serious wine...”

Bill Nanson - The Burgundy Report – Feb. 1, 2016

2013 VINTAGE

“The Beaune 1er Cru Clos des Marconnets by Domaine Chanson 2013 tickles the palate. A wine featured by its delicacy. The Pinot Noir exudes scents of black fruits, honeysuckle and notes of redcurrant, perceptible in the aftertaste.” - Sommeliers International – Autumn 2016

Score : 17/20 - Guide des vins Bettane + Desseauve - 2016

Score: 92/100 - Preview - Wine Enthusiast August issue - 2016

"Dark cherry red. Subtle dark cherry fruit on the nose, not too sweet, just slightly spicy. Rich and generous. Smoothed tannins with a texture more like Merlot than young Pinot. Fresh finish. Lovely complete whole with a refined savoury finish, both dry and fruity. Drink 2018-2025."

Score: 17/20 Julia Harding

"A densely fruited nose is comprised of liqueur-like aromas of dark raspberries, cherries, floral and soft spice nuances that are set against a backdrop of oak. Here too there is fine concentration to the notably finer medium-bodied flavors that also display a hint of dryness but in this case it's really quite subtle and in any event is not sufficient to cut the persistence short. 2020+."

Score: 88-91 Burghound – Jun. 2015

2012 VINTAGE

"Aromas of licorice, green olive and sage complement the cherry and strawberry flavors in this classy red. Silky and intense, with fine balance and a lingering aftertaste of spice and olive. Best from 2018 through 2028."

Score: 92/100 - Bruce Sanderson—Wine Spectator – Nov. 15, 2015

"Domaine vineyard. Soot notes on the nose, its attack is fine. It is accompanied by red tonic fruit, flamboyant and discreet in the middle of the mouth, only to depart for the concentration of a tenacious finish."

Score : 16/20 La Revue des vins de France- Mar. 2015

"It comes from the northern part of the appellation. The cool, reserved nose offers cherry and kirsch. Elegant, but more austere, it has a firm base of tannins, if lighter style, very long and minerally."

Score : 90-92/100 Bruce Sanderson - WineSpectator.com – Mar. 11, 2014

"An extremely pretty and quite floral nose exhibits notes of both rose petal and violets along with red currant and wet stone. The mouthfeel is finer than that of the Grèves with the same evident minerality as telegraphed by the nose, all wrapped in a tension-filled, austere and beautifully long finish. This won't be for everyone as it is quite backwards and fashioned in an old school style and thus will need time to reveal its full potential."

Score : 90-93/100 Burghound.com – Apr. 2014 - Allen Meadows

Score : 92/100 Burgundy 2012 - Special Report - Tim Atkin

Score: 18,5/20 Le guide des vins Bettane + Desseauve - 2015

2011 VINTAGE

"A background soupcon of oak highlights the cassis, plum, violet and wet stone aromas that serve as a pure, elegant and solidly complex introduction to the punchy and mineral-permeated flavors that possess a sophisticated mouth feel, in no small part thanks to the very fine-grained tannins. There is also fine complexity to the balanced, focused and impressively persistent finish. This is really very good. 2021+ "

Score: 90-92/100 Burghound – Apr. 2013

"Juicy attack. It is a more showy wine. I find it lacks the energy of the Clos des Mouches and the velvet richness of the Bressandes. It is a little clumsy. From 2017/2018."

Score: 17.5/20 Sarah Marsh - Dec. 2012

2010 VINTAGE

"A more dense and powerful pinot noir." Obsession.nouvelobs.com - Sep. 2013

"Ultra ripe grapes give a silky texture rarely seen in the vintage 2010, great length, great class. This wine is just perfect. Once again from the whole cluster fermentation."

Score: 17.5/20 Le Guide des vins de France Bettane + Desseauve - 2013

"Racy and dense. Crackling and pure. With a bone-dry finish but lots of flesh. Quite a dry finish. Enough flesh?"

Score 16/20 Jancis Robinson – Feb. 2012

"A pure and solidly complex nose features essence of plum, earth and exotic spice nuances. There is excellent richness to the seductively textured medium weight flavors that possess a velvety mouth feel as the abundant sap buffers the otherwise firm, intense and quite serious tannins on the lingering finish. 2022+"

Score 89-92/100 Burghound – Apr. 2012

"Some toasted spice with the plummy fruit on the aroma. Really rather open. This has more obvious tannin, but the MLF must be part way though. It is a little coarser in texture; chunky. It has potential, but will not have the refinement of the Grèves or the intensity of the Bressandes. The vineyard has more clay and rock than Grèves for example. Jean-Pierre thinks it has more potential in the long term. Fine. From 2016/17"

Score 18/20 Sarah Marsh - Burgundy Briefing – Nov. 2011

2009 VINTAGE

"This historic company's purchase by Bollinger in 1999 spawned the re-fitting of its spectacular cellars within the walled ramparts of Beaune, and the arrival of winemaker Jean-Pierre Confuron. The result is a brilliant portfolio of whites and reds, the latter dominated by the company's large holdings in the Beaune AC itself. Marconnets is 3.8 ha site high on the hillside with classic southeast exposure." David Lawrason - Wine Access - Dec. 2012

"Chanson's 1er Cru Marconnets is a solidly built, well-extracted and structured example, with significant depth, length and complexity. This has quite terrific presence on the palate, delivering a textbook array of red fruit, dried leaf and earth flavours, with discreet well-integrated wood influence. Best in 2-4 years I'd speculate. Tasted November 2012."

Score: 92/100 John Szabo – WineAlign - Nov. 2012

"We saw many terrific Burgundies filter into Vintages this year, in large part due to the excellent 2009 and 2010 vintages. But Domaine Chanson's offerings stood out, offering pinot noir fruit purity and clarity and a fine sense of modernity and elegance. In May I visited this revitalized smallish winery housed within the ramparts of Beaune, and a few weeks later winemaker Jean-Pierre Confuron brought his wares to Toronto as well. Both times I was very impressed--may they keep on coming in 2013." WineAlign - Dec. 2012

«Discreet but not invisible wood sets off extremely ripe aromas of cassis and black raspberry liqueur. The equally ripe flavors possess excellent richness and a supple mid-palate that coats the palate with extract on the seductively textured finish. Good juice with fine aging potential. «

Score: 89-92/100 Burghound 38 – Apr. 2011

2008 VINTAGE

« An interesting mix of upper register red berry fruit is set off by quite pungent earth nuances that can also be found on the detailed, pure, intense and attractively textured flavors where the midpalate is supple and forward yet the finish is tight and long. There is a slightly herbal side to the finish due to the stems and this will probably age out in time..»

Score 87-90/100 Burghound.com – Apr. 2010

«Red currant, cranberry and rhubarb notes are followed by a layer of firm, dry tannins in this red, which has nice fruit, but needs time or air.»

Score: 87/100 Wine Spectator – May. 2011

« Full and opulent on the nose. It has a broad palate, densely filled with rich fruit and structured with substantial, muscular tannins: a slightly ridged profile. It is not so elegant, more robustly muscular and burly. A cool stone character really lifts the finish. »

Score: 16.5/20 Dégustation Primeur - Sarah Marsh – Sep. 2009

2007 VINTAGE

"During a recent tasting, we were seduced by the elegance of the wines and their well affirmed typicity, true to each terroir, with the Beaune Clos des Marconnets 2007 as a favorite, an accomplished vintage whose wines are graceful and racy at the same time. Often underestimated, wines from the Beaune terroir show here all their class. Drawing its name from the Germanic "Marcomanni" tribe, the "Les Marconnets" plot is situated at the top of the slope at the northern point of the Beaune appellation. Well-balanced, generous and lingering on the palate, this wine develops a beautiful combination of red fruits with an

aromatic finish drawing on mocha. It suits all forms of roasts, but is best suited over partridge." Marianne Hors-Série – Dec. 2014

« This wine has it all : ideally harvested and vinified with the strictest respect of the grape variety and the terroir. It hasn't lost any of its body since the start of aging. Good future. »
Score 17.5/20 Le Grand Guide des Vins de France Bettane + DESSAUVE - 2010

« This was our favorite Chanson 2007, offering a gorgeously plump style of Pinot Noir infused with deep red fruit flavours and spice. Being the most northerly Premier Cru, this Marconnets has a delightfully mineral-tinged edge, an exquisite counterpoint to the lush fruit. Delicious. Drink 2009-2014. » www.sundaytimewineclub.co.uk – Feb. Mar. 2009

2006 VINTAGE

« Rich colour, fleshy with deep texture for the vintage, easy going, slightly 'wild', a very healthy wine. »

Score: 16/20 Le Grand Guide des Vins de France Bettane + Desseauve - 2009

« Firm and tight, it captures the essence of the vintage. Very beautiful length. » La Revue du Vin de France – Jun. 2007

2005 VINTAGE

« Beautiful red colour, a wine of great style. The colour is the result of whole bunch fermentations and cultivated tannins. More spice and body than the Bressandes, but just as fine. » Le Grand Guide des Vins de France - 2008

« Refreshing aromas of raspberry and cherry. The palate offers lovely fruit, good volume and fine grained tannins. A well-crafted wine structured in a gourmet style." Bourgogne aujourd'hui – Oct. 2008

« A model wine for its terroir character and its tannic structure. The Company which was struggling has been bought over by Bollinger and the changes are very noticeable. The tasting panel was very impressed by this wine with its beautiful texture and multiple facets.
» Der feinschmecker – Dec. 2008

« Oaky, elegant, round, refined, dense. Long and velvety tannins. A lot of character and well-defined fruit. » Le Point - Mar. 22, 2007

2003 VINTAGE

« Another great Beaune with dense tannins and remarkable length. » Bettane + Desseauve - TAST PRO – Nov. 2006

2002 VINTAGE

"At a recent tasting, we were attracted by the elegance of those wines with their refined style, true to their original terroir. Our favorite was Beaune Clos des Marconnets vintage 2002, a beautiful vintage both graceful and racy. Often left aside, the wines of Beaune show that they have a lot of breed. Named after German tribe of Marcomans, who settled there in 3rd century AD, the plot "Les Marconnets" is located on the top of the hill on northern side of the Beaune appellation. Well balanced, generous and long-lasting on the palate, this wine displays a beautiful combination of red fruit mixed with moka. It can be paired with all types of roasts, but it is perfectly matched with a young partridge." Marianne - Nov. 2012

